Smaro Kamboureli specializes in contemporary Canadian literature and diaspora and postcolonial theory. Before joining the University of Toronto in 2013 as the inaugural Avie Bennett Chair in Canadian Literature, she was Canada Research Chair Tier 1 at the University of Guelph ((2005-12, 2012-13) where, as the founder and Director of TransCanada Institute, she lead collaborative research on the methodologies and institutional structures and contexts that shape the production, dissemination, editing, and study of Canadian literature. Before moving to Guelph, she taught for many years at the University of Victoria. Her publications include On the Edge of Genre: The Contemporary Canadian Long Poem (1991), Scandalous Bodies: Diasporic Literature in English Canada (2000; 2007), which won the Gabrielle Roy Prize for Canadian Criticism, and the co-edited volumes Trans. Can. Lit: Resituating the Study of Canadian Literature (2007, with Roy Miki); Retooling the Humanities: The Culture of Research in Canadian Universities (2011, with Daniel Coleman); Shifting the Ground of Canadian Literary Studies (2012, with Robert Zacharias); Producing Canadian Literature: Authors Speak on the Marketplace (2012, with Kit Dobson); and Critical Collaborations: Indigeneity, Diaspora, Ecology (2014, with Christl Verduyn). She edited two editions of the anthology Making a Difference: Canadian Multicultural Literatures (Oxford 1996; 2006), and the University of Toronto Quarterly special issue, Writing the Foreign in Canadian Literature and Humanitarian Narratives (Spring 2013). The Guest Editor of Writing the Foreign in Canada and Humanitarian Narratives, a special issue of the University of Toronto Quarterly (2013), she has co-edited Editing as Cultural Practice (forthcoming, with Dean Irvine).