William Mohr has a Ph.D. in Literature from the University of California, San Diego and is an associate professor at CSU Long Beach. In addition to critical articles in the *William Carlos Williams Review* and *Journal of Beat Studies*, his work as a literary historian has appeared in collections of essays published by Cambridge University Press and Temple University Press, as well as translated into Spanish in an anthology from the University of Guadalajara. His monograph, *Holdouts: The Los Angeles Poetry Renaissance 1948-1992*, was published by the University of Iowa Press in 2011. His poems, prose poems and creative prose have appeared in dozens of magazines, as well as featured in over a dozen anthologies. Individual collections of his poetry include *Hidden Proofs* (1982), *Vehemence* (1993), *Bittersweet Kaleidoscope* (2006), and the first bi-lingual edition of his poems, *Pruebas Ocultas* (2015). Between 1974 and 1998, he was the editor and publisher of a legendary independent publication project, Momentum Press. In 1997 he was a Visiting Scholar at the Getty Research Institute in Los Angeles.